

NANCY BOWEN
183 Freeman St. #2L
Brooklyn, NY 11222

SOLO & TWO PERSON EXHIBITIONS:

- 2003 Commissioned outdoor sculpture, DePauw University, Greencastle, IN
- 2001 "Above and Below", Flecker Memorial Gallery, Suffolk Community College, NY
James Gallery, Houston, TX (with Kim Squaglia)
"Maine Knotted Path", (outdoor installation), College of the Atlantic,
Bar Harbor, ME
- 1992 "Figuring the Body ", Zikha Gallery, Wesleyan University, Middletown, CT. (with
Nancy Davidson) (catalogue)
- 1991 One Great Jones, NYC
- 1995 European Ceramic Work Center, s'Hertogenbosch, The Netherlands
- 1994 Chidlaw Gallery, The Art Academy of Cincinnati, Cincinnati, OH
- 1993 Annina Nosei Gallery, NYC
- 1993 Grover Thurston Gallery, Seattle, WA
Emison Art Center, DePauw University, Greencastle, IN
- 1992 Annina Nosei Gallery, NYC (with Gary Lang) Betsy Rosenfield Gallery, Chicago, IL
- 1990 Annina Nosei Gallery, NYC
- 1987 Zilkha Gallery, Wesleyan University, Middletown, CT (catalogue)
Wheeler Gallery, Providence, RI
- 1983 Susan Caldwell Gallery, NYC
- 1981 Galerie Farideh Cadot, Paris

SELECTED GROUP EXHIBITIONS:

- 2004 "Somatic Scales", Boston Center for the Arts, Boston, MA
- 2003 "Corporal Identity- Body Language", Museum fur Angewandte Kunst, Frankfurt,
Germany and Museum of Arts & Design, NYC
"Sacred Waterways" Lower Manhattan Cultural Council and the Interfaith Center of
New York at sites along Hudson River (commissioned works)
"Human Factor", Smith Gallery, Lake Erie College, Painesville, OH.
- 2002 "Human Factor", Artspace, Maynard, MA
"Kiss the Spirits", Artemesia Gallery, Chicago
"A Delicate Balance: New York Responds to 9/11", Turrets Gallery, College of the
Atlantic, Bar Harbor, ME

- "Drawings by Sculptors for Sculpture", Andrews Gallery, William and Mary College,
Williamsburg, VA
- "New Media: Experiments in Digital Printmaking", Maas Gallery, SUNY Purchase
- 2001 "Material World", Susquehanna Art Museum, Harrisburg, PA
"Humanoid", Frederieke Taylor Gallery, NYC
"Re/New", James Gallery, Houston, TX
"Humanoid", Diverseworks, Houston, TX.
- 2000 "Minding Glass", Susquehanna Art Museum, Harrisburg, PA
"Higher Elevations", College of the Atlantic, Bar Harbor, ME
- 1999 "Five Sculptors", Kendall Fine Arts, Hudson, NY
"Paper Pots II", John Elder Gallery, NYC
"Om!", Dorsky Gallery, NYC
"Humanoid", Vedanta Gallery, Chicago, IL
- 1998 "Peep Show", Luise Ross Gallery, NYC
"Sculptors' Drawings", Bard College Gallery, Annandale-on-Hudson, NY
"Pieces II", 128 Rivington Street Gallery, NYC
Pilchuck Annual Auction Exhibition, Seattle, WA
- 1997 "Calido!", Tucson Museum of Art, Tucson, AZ (travelling) (catalogue)
"Hair Do", The Workspace Gallery, NYC
"Generations", AIR Gallery, NYC
"A Game of Chance", Printworks Gallery, Chicago, IL
Pilchuck Annual Auction Exhibition, Seattle, WA
"Sculptural Imagery", The Workspace Gallery, NYC
- 1996 "Splash", Monique Knowlton Gallery, NYC
"Square Bubbles", Mandeville Gallery, Union College, NY (catalogue)
"Ladies Lounge", Livestock Gallery, NYC
- 1995 "Small Bronzes", TZ Art & Co., NYC
"Pulp Fashion", Dieu Donne Gallery, NYC
"Seductive Matter", Rice University Art Gallery, Houston, TX
"Seductive Matter: Sensual Form", The Corcoran Gallery of Art, Washington, D.C.
"Six Artists", The Wallach Gallery, Columbia University, NYC
- 1994 "Issues of Abstraction", Allegheny College, Meadville, PA
"Glass Biennial", Urbanglass, NYC (catalogue)
- 1993 Group Show, Annina Nosei Gallery at Basel Art Fair
"In Quest of Being: Glass", Three Rivers Arts Festival, Pittsburgh, PA. (catalogue)
"Paper", Diane Brown Gallery, NYC
- 1992 "America Mundo: Drawings", Annina Nosei Gallery, NYC
Group Show, Betsy Rosenfield Gallery, Chicago, IL

- 1991 "Glass: Material in the Service of Meaning", Tacoma Art Museum, Tacoma, WA
(catalogue)
"Abstract Information: Printmaking at the End of the Century", Sacred Heart University
Art Gallery, CT., and Proctor Art Gallery, Bard College, N.Y. (catalogue)
"Bion", Betsy Rosenfield Gallery, Chicago, IL
"Le Verre", Espace Duchamp-Villon, Rouen, France
- 1990 "Gifts From Bard College", Kanazawa College of Art, Japan (catalogue)
"Fragments, Parts, Wholes: The Body and Culture", White Columns, NYC
"Bad Girls", Aljira Art Center, Newark, NJ
- 1989 "Body Fragments", Shea & Becker Gallery, NYC
"Sculpture '89", University Art Gallery, S.U.N.Y. Albany, Albany, NY (catalogue)
- 1988 "The Politics of Gender", Kingsborough Community College, NYC (catalogue)
Group Show, Transavantgarde Gallery, Austin, TX
- 1987 "In Pieces: The Figure Fragmented", P.S. 122 Gallery, NYC
"Stanford in New York", Charles Cowles Annex Gallery, NYC (catalogue)
"Fragments", Annina Nosei Gallery, NYC
- 1986 "Heads", Mokotoff Gallery, NYC
"Figurative Sculpture: The Eighties", Marilyn Pearl Gallery, NYC
"Drawing Down the Moon", Cultural Center #1199, NYC
- 1985 "Body and Soul: Recent Figurative Sculpture" The Contemporary Arts Center,
Cincinnati, OH (travelling) (catalogue)
"The Figure Renewed", Freedman Gallery, Albright College, Reading, PA (catalogue)
"Situations", curated by M.O.M.A. Lending Service for Dancer, Fitzgerald, Sample,
NYC
"Toys & Ornaments", Vanderwoude Tanenbaum Gallery, NYC
- 1984 "A Celebration of Women Artists: The Recent Generation", Sidney Janis Gallery, NYC
"Activated Walls", The Queens Museum, NYC (catalogue)
- 1983 "Sculpture Now: Recent Figurative Works", The Institute of Contemporary Arts,
Virginia Museum, Richmond, VA (catalogue)
"Painted Objects", Marilyn Pearl Gallery, NYC
"Inside Spaces", curated by M.O.M.A. Lending Service for General Electric, Fairfield,
CT
"Chinese Chance Fourth Anniversary Exhibition", One University Place, NYC
- 1982 "New New York", Florida State University, Tallahassee, FL and Phoenix Art Museum,
AZ (catalogue)
"By the Sea", Barbara Toll Gallery, NYC
"Invitational I", Rosa Esman Gallery, NYC
"Painting & Sculpture", Zabriskie Gallery, NYC
- 1981 "Summer Invitational", Barbara Toll Fine Arts, NYC

"Chicago Artists", Centre d'Arte Contemporain, Geneva, Switzerland
"Narrative Sculpture", The Sculpture Center, NYC (catalogue)

- 1981 "Relief(s)", (Bowen/Hazlitt/Tuttle), L'Institut Americain, Rennes, France
"Heresies Benefit Invitational", Grey Art Gallery, New York University, NYC
- 1980 "Non-Naive" (Bowen/Golden/Zieve), Hyde Park Art Center, Chicago, IL
"Artists From Chicago", Galerie Farideh Cadot, Paris
"All That Glitters", Marilyn Pearl Gallery, NYC
"Discovery/Rediscovery", The Sculpture Center, NYC
"American Reliefs", Galerie Tanit, Munich, Germany

GRANTS/AWARDS:

- 1994 National Endowment for the Arts, Sculpture Fellowship
1992 Empire State Craft Alliance Award
1989 New York Foundation for the Arts, Sculpture Fellowship
1986 Art Matters, Inc., Individual Award

RESIDENCIES:

- 2002 Residency, Yaddo, Saratoga Springs, NY
2001 Summer Residency, College of the Atlantic, Bar Harbor, ME
1995 Residency, European Ceramics Work Centre, s'Hertogenbosch, The Netherlands
1993 Residency, Centrum Foundation, Pt. Townsend, WA (printmaking)
1992 Residency, Yaddo, Saratoga Springs, NY
1990 Phillip Morris Fellowship, Residency, Yaddo, Saratoga Springs, NY
Sculptor-in-Residence, Pilchuck Glass School, Stanwood, WA
1989 Visiting Artist, American Academy in Rome (8 months)
Artist-in-Residence, Centre International de Recherche sur le Verre et les Arts
Plastiques (CIRVA), Marseilles, France (1 month)

SELECTED BIBLIOGRAPHY:

- Krivitsky, Kristy. "Review", *Minding Glass*, ArtPapers, Jan-Feb. 2001, p. 41, illus.
Zwartjes, Arend. "Review" *Humanoid*, ArtLies, Spring 2001, p.67-68
Schlegel, Amy. "Review", Sculpture, November 1998, p. 67-69
Zimmer, William. "Flights of Creation by Women", The New York Times, February 15, 1998,
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Katz, Vincent. "Review", Art in America, September 1997, p 113
Canning, Susan. "Review", The New Art Examiner, April 1997, p. 48
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Chambers, Karen. "Review", Internet ArtResources, December 1996.
(on-line magazine)
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 Mennin, Mark. "Review", American Ceramics, vol. 11 / 2, Spring 1994
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 Schwabsky, Barry. "Review", Artforum, January 1994
 Raven, Arlene. "A Breed Apart", The Village Voice, November 2, 1993
 Levin, Kim. "Voice Choices", The Village Voice, October 26, 1993
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 Hackett, Regina. "Nancy Bowen", The Seattle Post-Intelligencer, July 20, 1992
 Kangas, Matthew. "Review", Sculpture, May- June 1992
 Luecking, Stephen. "Review", American Ceramics, Summer 1991
 Kirshner, Judith Russi. "Review", Artforum, April 1991
 Netzer, Sylvia. "Review", Glass, #41, Fall 1990
 Johnson, Ken. "Review", Art in America, October 1991
 Raynor, Vivien. "Two Shows: 'Bad Girls' and 'Personal Visions'", The New York Times, March 4, 1990
 Watkins, Eileen. "Review", The Star Ledger, March 2, 1990
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 Raven, Arlene. "Art Throb", Lears, November 1989
 Van Sicen, Bill. "Back to Body with Bowen", The Providence-Journal Bulletin, November 13, 1987
 Raven, Arlene. "Review", The New Art Examiner, May 1987
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 Nemecek, Alfred. "Frauenbilder aus New York", Art: Das Kunstmagazin, September 1986
 Sawma, Charlotte. "Die Wilden Schwestern: Frauen Machen Frauen", Schweizer Illustriert, January 1986.
 Brenson, Michael. "Figurative Sculpture of the Eighties", The New York Times, June 17, 1984
 Preston, Malcom. "Some on the Wall Creations", Newsday, November 1, 1984
 Gerrit, Henry. "Review", ArtNews, November 1982
 Fort, Susan. "Review", Arts, November 1982
 Xavier, Girard. "Review", Art Press, June 1981
 Henley, John. "Nancy Bowen; Scenes de la Vie Surreale", Art Press, February 1981
 Leonhart, Mark. "Review", The New Art Examiner, March 1980
 Haydon, Harold. "Review", The Chicago Sun Times, September 9, 1980

BOOKS:

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Who's Who in American Women 1997-98, pub. by A.N. Marquis, New Providence, NJ
The Artist Project: Portraits of the Real Art World, Peter Bellamy, IN Publishing, NYC, 1991
Exposures: Women & Their Art, text by Betty Ann Brown and Arlene Raven, photos by Kenna Love, Newsage Press, Pasadena, CA., 1989

TEACHING EXPERIENCE:

2001-present SUNY at Purchase, Assistant Professor, Sculpture
1994-present Milton Avery Graduate School of the Arts, Bard College,
Summer Faculty
2000 -2001 Massachusetts College of Art, Visiting Associate Professor, Sculpture
1994-2000 Columbia University, Assistant Professor, Visual Arts
1990-1994 Sarah Lawrence College, Faculty in Sculpture (half-time)
1990 & 1992 Bard College, Visiting Assistant Professor in Sculpture (half-time)
1988 School of the Art Institute of Chicago, Visiting Assistant Professor

EDUCATION:

1990 M.F.A., Hunter College
1975-78 B.F.A., The School of the Art Institute of Chicago
1973-75 Stanford University

BORN:

May 25, 1955 Providence, RI